

## Cat. A - B - C - 3 Rounds / 3 prove

## 1) ROUND ONE / PRIMA PROVA

## 1 PIECE / 1 BRANO

1 Piece to be chosen by the Candidate max. 6 minutes (No Tape / No Accomp. - No keyboard)  
 You can choose from the second round list.

1 Brano a scelta del Candidato max. 6' (No Tape / No Accomp. - No tastiere)  
 Puoi scegliere dalla lista della seconda prova.

## 2) ROUND TWO / SECONDA PROVA

## 1 PIECE / 1 BRANO

1 Piece to be chosen from the following list. The list includes pieces of different difficulties  
 1 Brano a scelta dalla seguente lista. Nella lista sono presenti brani di diverse difficoltà

<b>Iannis XENAKIS</b>	Rebonds "A" or Rebonds "B" or Psappa
<b>Eckhard KOPETZKI</b>	Canned Heat
<b>Michio KITAZUME</b>	Side by Side
<b>David LAANG</b>	Unchained Melody
<b>Casey CANGELOSI</b>	Evil Ernie or Wicca or Naglfar or Ogre Ballet or Encore to einherjar
<b>Tobias BROSTROM</b>	Arena (Solo version)
<b>Askill MASSON</b>	Frum a drum song
<b>Brad MEYER</b>	Criminal Intentions
<b>James CAMPBELL</b>	Engine Room or Tork
<b>Lynn GLASSOCK</b>	Motion
<b>Kevin VOLANS</b>	Asanga
<b>PIUS CHEUNG</b>	Nian2
<b>Per Nørgård</b>	"I CHING" 4th movement
<b>Adam GROH</b>	Rex
<b>Jesus TORRES</b>	Proteus
<b>Maki ISHII</b>	Thirteen Drums
<b>Jose Antonio Moreno Romero</b>	Full Steam - 2nd Place Winner: Italy PAS Composition Contest 2017 – Edition HoneyRock
<b>Heng LIU</b>	Rain the Blind Monk
<b>Gene KOSHINSKI</b>	Echo Song
<b>Frédéric MACAREZ</b>	Bambo
<b>Stefano OTTOMANO</b>	Il Giardino del Getsemani (ed. Alfonse Production)
<b>Robert STERN</b>	Adventures for One
<b>Benjamin FINLEY</b>	Blade
<b>Siegfried FINK</b>	Salut de Serdika
<b>Polo VALLEJO</b>	Tactus

## 3) FINAL / FINALE

## 1 PIECE / 1 BRANO

The Candidates that will be admitted to the **FINAL** they will have to perform **1 piece** to choice for:  
 Multi Percussion solo or Multi Percussion and Piano or Multi Percussion and Tape max. 25' minutes (\*) - (+).  
 It is not possible to repeat the pieces from the previous rounds.

(\*) It is possible to perform a your composition or transcription.

(+) In this round you can add the keyboard and other percussion instruments.

I candidati che saranno ammessi alla **FINALE** dovranno eseguire **1 brano** a scelta per:  
 Multi Percussion solo o Multi Percussion e Pianoforte o Multi Percussion e Tape max. 25' (\*) - (+).  
 Non è consentito ripetere i brani eseguiti nelle precedenti prove.

(\*) E' possibile eseguire una propria composizione o trascrizione.

(+) In questa prova è possibile aggiungere le tastiere e altri strumenti a percussione.



President Italy PAS

**Antonio Santangelo**