

## Cat. A - 3 prove / 3 rounds

## 1) ROUND ONE / PRIMA PROVA

## 1 PIECE / 1 BRANO

1 Piece to be chosen by the Candidate max. 8' minutes - 1 Brano a scelta del Candidato max. 8'

(No Tape / No Accomp.)

## 2) ROUND TWO / SECONDA PROVA

## 2 STUDY / 2 STUDI

- 2 Study to be chosen from the following list - 2 Studi a scelta dalla seguente lista

<b>John H. BECK</b>	dai / from	Concepts for timpani «1 study to be chosen / 1 studio a scelta»	Carl Fischer
<b>Nick WOOD</b>	dai / from	Symphonic Studies for Timpani «1 study to be chosen / 1 studio a scelta»	de haske
<b>Nick WOOD</b>	dai / from	The Timpani Challenge «1 study to be chosen / 1 studio a scelta»	Pustjens P.P.
<b>Jason BAKER</b>	dai / from	33 Elementary Etudes for Timpani «1 study to be chosen / 1 studio a scelta»	Honey Rock
<b>Fred D. HINGER</b>	dai / from	Technique for the Virtuoso Timp. «1 study to be chosen / 1 studio a scelta»	Jerona M. Corp.
<b>Garwood WHALEY</b>	dai / from	Fundamental Studies for Timpani «1 study to be chosen / 1 studio a scelta»	J.R. Publications
<b>Frédéric MACAREZ</b>	dai / from	Tim-Top 12 Etudes for Timpani «1 study to be chosen / 1 studio a scelta»	Alphonse Leduc
<b>Siegfried FINK</b>	dai / from	Solobook for Timpani / Vol. I or II «1 study to be chosen / 1 studio a scelta»	N. Simrock
<b>Jacques DELECLUSE</b>	dai / from	Thirty Studies for Timpani «1 study to be chosen / 1 studio a scelta»	Alphonse Leduc
<b>Jacques DELECLUSE</b>	dai / from	Thenty Studies for Timpani «1 study to be chosen / 1 studio a scelta»	Alphonse Leduc
<b>Vic FIRTH</b>	dai / from	26 Solo Timpanist «1 study to be chosen / 1 studio a scelta»	Carl Fischer
<b>Luigi MORLEO</b>	dai / from	10 études mélodiques pour timbales «1 study to be chosen / 1 studio a scelta»	Alfonce P.
<b>Bernard ZIELINSKI</b>	dai / from	10 études pour timbales "Baroquisme" «1 study to be chosen / 1 studio a scelta»	Alphonse Leduc
<b>E. CARTER</b>	dai / from	8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta »	AMP
<b>Arend WEITZEL</b>	dai / from	book "Pauke spielen" - Chapter "Album for the virtuos 25 Sonorous Etudes for 4 Timpani" «1 piece to be chosen - 1 studio a scelta »	Leu-Verlag (Neusäß)

## 3) FINAL / FINALE

## 1 PIECE / 1 BRANO

The Candidates that will be admitted to the **FINAL** they will have to perform **1 piece** to choice for:TIMPANI solo **or** TIMPANI and Piano **or** TIMPANI and Orchestra ( rid. Piano) **or** TIMPANI and Tape max. 20' minutes (\*) - (+).

It is not possible to repeat pieces performed in the previous rounds.

(\*) It is possible to perform a your composition.

(+) In this round you can add the other percussion instruments.

I candidati che saranno ammessi alla **FINALE** dovranno eseguire **1 brano** a scelta per:Timpani solo **o** Timpani e Pianoforte **o** Timpani e Orchestra (rid. Piano) **o** Timpani e Tape max. 20' (\*) - (+).

Non è consentito ripetere brani eseguiti nelle prove precedenti.

(\*) E' possibile eseguire una propria composizione.

(+) In questa prova è possibile aggiungere altri strumenti a percussione.

## Cat. B - 3 prove / 3 rounds

## 1. ROUND ONE / PRIMA PROVA

## 1 PIECE / 1 BRANO

1 Piece to be chosen the Candidate max. 9' minutes - 1 Brano a scelta del Candidato max. 9'

(No Tape / No Accomp.)

## 2. ROUND TWO / SECONDA PROVA

## 2 PIECES / 2 BRANI

- 1 Piece to be chosen the candidate (\*) - (No Tape / No Accomp.) and 1 Piece to be chosen from the following list

- 1 Brano a scelta del candidato (\*) - (No Tape / No Accomp.) e 1 Brano a scelta dalla seguente lista

(\*) It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista

<b>E. CARTER</b>	8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta »	AMP
<b>N. WOOD</b>	Paul's Piece <b>or</b> Variations	Pustiens P.P.
<b>J. CURTIS</b>	Sonata n. 1 « Saturday in January »	Per-Mus P.
<b>J. H. BECK</b>	Sonata for Timpani «Mov. II & III » or « Fragments for Timpani » or Triptych Motif	Boston M.C.
<b>D. ADAMS</b>	Reverberations	Keyboard P.P.
<b>C. TRIBBY</b>	Gray 102	HoneyRock
<b>M. HOULLIF</b>	4 Verses for Timp. « Free n. 4 »	Paul Price P.
<b>G. LECOINTE</b>	Pièce n. 3	Alphonce P.
<b>W.L. CAHN</b>	Afrodditty 2 or Canzone	Steve W.M.
<b>M. PETERS</b>	The Storm	M. Peters
<b>Todd A. UKENA</b>	Funk n. 2	Southern M. Co.
<b>Luigi MORLEO</b>	Nessun Popolo Oppresso 10	Morelo Editore
<b>F. MACAREZ</b>	Des Pieds et des Mains	G. Bellaudot
<b>Colin TRIBBY</b>	GRAY 102	HoneyRock
<b>Arend WEITZEL</b>	Ragout en timbales pour Roi Ubu	info@solopauke.de

### 3. FINAL / FINALE

<b>1 PIECE / 1 BRANO</b>	
<p>The Candidates that will be admitted to the <b>FINAL</b> they will have to perform <b>1 piece</b> to choice for:  <b>TIMPANI solo or TIMPANI and Piano or TIMPANI and Orchestra ( rid. Piano) or TIMPANI and Tape max. 20' minutes (*) - (+).</b>                      It is not possible to repeat pieces performed in the previous rounds.</p> <p><i>(*) It is possible to perform a your composition.</i>  <i>(+) In this round you can add the other percussion instruments.</i></p> <p>I candidati che saranno ammessi alla <b>FINALE</b> dovranno eseguire <b>1 brano</b> a scelta per:  <b>Timpani solo o Timpani e Pianoforte o Timpani e Orchestra (rid. Piano) o Timpani e Tape max. 20' (*) - (+).</b>                      Non è consentito ripetere brani eseguiti nelle prove precedenti.</p> <p><i>(*) E' possibile eseguire una propria composizione.</i>  <i>(+) In questa prova è possibile aggiungere altri strumenti a percussione.</i></p>	

### Cat. C - 3 prove / 3 rounds

#### 1. ROUND ONE / PRIMA PROVA

<b>1 PIECE / 1 BRANO</b>	
1 Piece to be chosen the Candidate max. 10' minutes - 1 Brano a scelta del Candidato max. 10'	<b>(No Tape / No Accomp.)</b>

#### 2. ROUND TWO / SECONDA PROVA

<b>2 PIECES / 2 BRANI</b>	
<p>- 1 Piece to be chosen the candidate (*) - <b>(No Tape / No Accomp.)</b> and 1 Piece to be chosen from the following list                      - 1 Brano a scelta del candidato (*) - <b>(No Tape / No Accomp.)</b> e 1 Brano a scelta dalla seguente lista</p> <p><i>(*) It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista</i></p>	
<b>N. WOOD</b>	Timpani Solo Piece <b>or</b> The Tempest <span style="float: right;"><i>De Haske</i></span>
<b>E. KOPETZKI</b>	Different Ways « 1° movement » <span style="float: right;"><i>PathTakt Musik</i></span>
<b>F. MACAREZ</b>	2. Tango or Des Pieds et des mains <span style="float: right;"><i>G. Billaudot Ed.</i></span>
<b>M. LEOSON</b>	Hommage à Fryderyk <span style="float: right;"><i>Norsk Musik</i></span>
<b>E. CARTER</b>	8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta » <span style="float: right;"><i>AMP</i></span>
<b>R.M. McCORMICK</b>	Fanfare Variations for Solo Timpani <span style="float: right;"><i>McCormickK</i></span>
<b>A. RIEDHAMMER</b>	Groovin' Timps <span style="float: right;"><i>Keyboard P.P.</i></span>
<b>T. ICHIYANAGI</b>	Rhythm Gradation <span style="float: right;"><i>Schott</i></span>
<b>R. HOLLY</b>	Rondo for Timpani - 4 mallets <span style="float: right;"><i>HoneyRock</i></span>
<b>J. WILLMARTH</b>	Bushido: The Way of the Warrior Yu - Movement 3 <span style="float: right;"><i>Innovative Percus.</i></span>
<b>L. KAISER</b>	Symplegades <span style="float: right;"><i>Wimbledon M.</i></span>
<b>C. SANTANGELO</b>	Two Concert Pieces "in Jazz / in Funky" with 4 mallets <span style="float: right;"><i>Italy P.E.</i></span>
<b>R. POWER</b>	Timepieces, Four Etudes for Timpani «Timepieces 1 or VI » <span style="float: right;"><i>HoneyRock</i></span>
<b>Michael J. RHODES</b>	Scenes from an Ancient Battle <span style="float: right;"><i>Studio 4 Music</i></span>
<b>Bruno HARTL</b>	Shin-Kansen (The bullet Train) <span style="float: right;"><i>B. Hartl</i></span>
<b>Andrés VALERO-CASTELLS</b>	Impromptu Zeta - (3st Place Winner – Italy PAS Composition Contest 2010) <span style="float: right;"><i>HoneyRock</i></span>
<b>S. LEONARD</b>	Canticle - Movement I & II <span style="float: right;"><i>Ludwig</i></span>
<b>M. PETERS</b>	Primal Mood <span style="float: right;"><i>M. Peters</i></span>
<b>Christopher D. WALKER</b>	The Tragedy of a Young Soldier « 1 mov. to be chosen - 1 movimento a scelta » <span style="float: right;"><i>Tapstace P.</i></span>
<b>J. H. BECK</b>	Modulations or The Jury <span style="float: right;"><i>Belwin-Mills P.</i></span>
<b>J. CAMPBELL</b>	Tangents <span style="float: right;"><i>Innovative Percus.</i></span>
<b>Jani Niinimäki</b>	Lauferei: Solo for 4 Timpani <span style="float: right;"><i>Norsk Mus.</i></span>
<b>Bruno HARTL</b>	Shin-Kansen: The bullet Train <span style="float: right;"><i>BH</i></span>
<b>Christopher D. WALKER</b>	Christopher D. Walker <span style="float: right;"><i>Tapstace P.</i></span>
<b>Malika KISHINO</b>	Monochromer Garten III <span style="float: right;"><i>Suvini Zerboni edition</i></span>
<b>Isao MATSUSHITA</b>	Optical time <span style="float: right;"><i>Mother Earth</i></span>
<b>Arend WEITZEL</b>	Männer mit Zukunft gestalten Metall (Meditation for one timpani) <span style="float: right;"><i>Available at Brandt Percus.</i></span>

### 3. FINAL / FINALE

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*The President*  
**Antonio Santangelo**