

Cat. C - 3 rounds / 3 prove**1) ROUND ONE / PRIMA PROVA****3 PIECES / 3 BRANI**

3 Standards to be chosen from the following lists with a duration max. of 20' minutes total with Play-along
3 Standard a scelta tra le seguenti liste con durata max. 20' con Play-along

1) Choose one piece

1. I Hear a Rhapsody, by George Frangos, Jack Baker
2. Giant Steps, by John Coltrane
3. West Coast Blues, by Wes Montgomery
4. Lover, by Richard Rogers, Lorenz Hart
5. Night in Tunisia, by Dizzy Gillespie

2) Choose one Ballad

1. Darn That Dream, by Jimmy Van Heusen, Eddie DeLange
2. Round Midnight, by Thelonious Monk
3. You Don't know What Love Is, by Gene de Paul, John Raye
4. Misty, by Erroll Garner
5. Body and Soul, by Johnny Green

3) Choose one Latin Tune

1. No More Blues, by Antonio Carlos Jobim
2. Recorda Me, by Joe Henderson
3. Black Orpheus, by Luiz Bonfá
4. Ceora, by Lee Morgan
5. Nica's Dream, by Horace Silver

2) ROUND TWO / SECONDA PROVA**2 PIECES / 2 BRANI**

1 Piece to be chosen from the following list with Play-along - 1 brano a scelta dalla seguente lista con Play-along

1. Autumn Leaves, by Joseph Kosma
2. Some Day My Prince Will Come, by Larry Morey and Frank Churchill
3. Green Dolphin Street, by Bronislaw Kaper
4. Just Friends, by John Klenner and Sam M. Lewis
5. It could happen to You, by Jimmy Van Heusen
6. How Insensitive, by Antonio Carlos Jobim
7. Girl from Ipanema, by Antonio Carlos Jobim
8. Wave, by Antonio Carlos Jobim
9. Song for My Father, by Horace Silver

1 ballad to be chosen from the following list with Play-along - 1 ballata a scelta dalla seguente lista con Play-along

1. Blue in Green, by Miles Davis
2. Peace, by Horace Silver
3. Moon River, by Henry Mancini
4. Lover Man, by Jimmy Davis, Roger Ramirez, James Sherman
5. Here's that Rainy day, by Jimmy Van Heusen



3) FINAL ROUND / FINALE

2 BRANI / 2 PIECES

1 Piece to be chosen with Piano (*)

1 Brano a scelta con Pianoforte (*)

(*) for the piece with Piano you can also choose from the list indicative.

(*) per il brano con Piano è possibile scegliere anche dalla lista indicativa.

List - VIBES and Piano

The music in the list is indicative - It is important that the music present the same difficulties
Le musiche nella lista sono indicative - È importante che le musiche presentino le stesse difficoltà

C. Corea	Senor Mouse	for vibes and piano	Shinko Music Japan
M. Santamaria Transcriptions Leonhard Waltersdorfer	Afro Blue Trascr. Leonhard Waltersdorfer	for vibes and piano	http://www.leonhard-waltersdorfer.at/shop/index.php?cPath=23_26
G. Burton & M. Ozone Transcriptions Leonhard Waltersdorfer	Times Like These	for vibes and piano	http://www.leonhard-waltersdorfer.at/shop/index.php?cPath=23_26
G. Burton & M. Ozone Transcriptions Leonhard Waltersdorfer	Blue Monk	for vibes and piano	http://www.leonhard-waltersdorfer.at/shop/index.php?cPath=23_26
Jarrett/Burton	In Your Quiet Place	for vibes and piano	Lauren Keiser Music Publishing
C. Corea	Armando's Rhumba	for vibes and piano	https://www.scribd.com/document/251401651/Chick-Corea-Armando-s-Rhumba-Piano-Solo
C. Corea	Spain	for vibes and piano	https://www.scribd.com/search?content_type=tops&page=1&query=spain
Ed Saindon	Humanity	for vibes and piano	http://edsaindon.com/
Giovanni Perin	Danza per te	for vibes and piano	https://giovanniperin.bandcamp.com/merch

1 Piece in Trio or quartet live is to choice the Candidate with improvisation (max. 10').

It is possible to perform compositions, arrangements and personal transcriptions.

It is not allowed to repeat pieces performed in the previous rounds.

1 Brano con trio o quartetto live è a scelta del candidato con improvvisazione (durata max. 10').

E' possibile eseguire composizioni, arrangiamenti e trascrizioni personali.

Non è consentito ripetere brani eseguiti nelle prove precedenti

President
Antonio Santangelo