

Cat. A - 3 rounds / 3 prove

1) ROUND ONE / PRIMA PROVA

	1 PIECE / 1 BRANO
1 Piece to be chosen by the Candidate max. 5' minutes - 1 Brano a scelta del Candidato max. 5' (No Tape / No Accomp.)	

2) ROUND TWO / SECONDA PROVA

	2 PIECES / 2 BRANI
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- 1 Piece to be chosen by the candidate (*) and 1 Piece to be chosen from the following list
 - 1 Brano a scelta del candidato (*) e 1 Brano a scelta dalla seguente lista

(*)It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista

J. DELECLUSE	dai / from Douze Études pour Caisse Claire «1 study to be chosen / 1 studio a scelta»	Alphonse L.
Garwood WHALEY	dai / from Musical Sudiers for the Intermediate SD «1 study to be chosen / 1 studio a scelta»	J.R. Publications
A. CIRONE	dai / from Portraits in Rhythm «1 study to be chosen / 1 studio a scelta»	Ed. Cirone
B. PODEMSKI	dai / from Standars Snare Drum Method «1 study to be chosen / 1 studio a scelta»	Ed. Cirone
S. FINK	dai / from Percussion Studio Vol. III «1 study to be chosen / 1 studio a scelta»	Simrock
K. ALEO	dai / from Advanced Etudes for SD «1 study to be chosen / 1 studio a scelta»	HoneyRock
A. SANTANGELO	dai / from Progressive Method for Snare Drum « 1 study of choice from p.106 on p.115 / 1 studio a scelta da p.106 a p.115 »	HoneyRock
Gert BOMHOF	dai / from 10 solo for percussion « 1 study of choice no multipercussion / 1 studio a scelta no Multipercussion »	de haske
W. J. SCHINSTINE	dai /from « 17 Snare Drum solo » It is possible to chosen a solo	Southern Music Co.
Luigi MORLEO	dai /from « Quattro stornelli per i popoli» Solo 1° Stornello	MorleoEditore
Gianni DI CARLO	dai /from « i 40 Rudimenti» « 1 study of choice from p.115 on p.127 / 1 studio a scelta da p.115 a pag. 127 »	Drumstart edition
Samuel Z. SOLOMON Compiled by	dai /from « Snare Drum Collection» 1 study of choice / 1 studio a scelta The PAS MassChap 2008	Bachovic M.Public.
M. PETERS	dai /from « Intermediate or Advanced Studies for SD» It is possible to chosen a Study	MP
John WOOTON	dai/from « Dr. Throwdown's Rudimental Remedies » or « The Drummer's Rudimental Reference Book » 1 study of choice / 1 studio a scelta	Row Loff Productions

3) FINAL / FINALE

	1 PIECE / 1 BRANO
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The Candidates that will be admitted to the **FINAL** they will have to perform **1 piece** to choice for:
 Snare Drum solo or Snare Drum and Piano or Snare Drum and Tape max. 20' minutes (*) - (+).
 It is not possible to repeat pieces performed in the previous rounds.

(*) It is possible to perform a your composition.

(+) In this round you can add the other percussion instruments.

I candidati che saranno ammessi alla **FINALE** dovranno eseguire **1 brano** a scelta per:
 Snare Drum solo o Snare Drum e Pianoforte o Snare Drum e Tape max. 20' (*) - (+).

Non è consentito ripetere brani eseguiti nelle prove precedenti.

(*) E' possibile eseguire una propria composizione.

(+) In questa prova è possibile aggiungere altri strumenti a percussione.

Cat. B - 3 rounds / 3 prove

1) ROUND ONE / PRIMA PROVA

	1 PIECE / 1 BRANO
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1 Piece to be chosen by the Candidate max. 6 minutes - 1 Brano a scelta del Candidato max. 6' (No Tape / No Accomp.)

2) ROUND TWO / SECONDA PROVA

	2 PIECES / 2 BRANI
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- 1 Piece to be chosen by the candidate (*) and 1 Piece to be chosen from the following list
 - 1 Brano a scelta del candidato (*) e 1 Brano a scelta dalla seguente lista

(*)It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista

R. BRIDGE	After Tornado	Kendor M. P.
R. SHAPEY	2 for 1 from "The Noble Snare Drum"	Smith Public.
S. FINK	Sonata for Snare Drum or Suite for snare drum « Intrada, Toccata & Marcia »	Sim Rock
M. MARKOVICH	Tornado or The Winner	Creative Music
R. McCORMICK	Portraits of a Waltz	HoneyRock
W. BASLER	Rudimental Snare Drum solo « Drum-Dream or My friend Jospo »	Zimmermann
Michael M. LEU	Tree Styles Suite for Snare Drum	HoneyRock
S. R. MACHAMEN	Twenty-four swing street	Permus Public.
J. LAWLESS	Ladybird	Collection Ed.
E. NOVOTNEY	A Minute of News	Kendor M. P.
Richard K. LE VAN	Blends	HoneyRock
James CAMPBELL	Psychle or Symphonic Dance for Snare Drum (a movement to choice)	Innovative Perc.
W. BENSON	Three Dances for Solo Snare Drum « I Cretan Dance and III Fandango »	Choppel
L. KAISER	Der Provokateur	C. Allan P.
W. J. SCHINSTINE	dai /from « 17 Snare Drum solo » It is possible to chosen a solo	Southern M. Co.
J.M. REILLY	Drachten-Elisabeth	TapSpace P.
Gene KOSHINSKI	Homage to Carter	G. Koshinski

3) FINAL / FINALE

1 PIECE / 1 BRANO
<p>The Candidates that will be admitted to the FINAL they will have to perform 1 piece to choice for: Snare Drum solo or Snare Drum and Piano or Snare Drum and Tape max. 20' minutes (*) - (+). It is not possible to repeat pieces performed in the previous rounds.</p> <p>(*) <i>It is possible to perform a your composition.</i> (+) <i>In this round you can add the other percussion instruments.</i></p> <p>I candidati che saranno ammessi alla FINALE dovranno eseguire 1 brano a scelta per: Snare Drum solo o Snare Drum e Pianoforte o Snare Drum e Tape max. 20' (*) - (+). Non è consentito ripetere brani eseguiti nelle prove precedenti.</p> <p>(*) <i>E' possibile eseguire una propria composizione.</i> (+) <i>In questa prova è possibile aggiungere altri strumenti a percussione.</i></p>

Cat. C - 3 rounds / 3 prove

1) ROUND ONE / PRIMA PROVA

1 PIECE / 1 BRANO
1 Piece to be chosen by the Candidate max. 7 minutes - 1 Brano a scelta del Candidato max. 7' (No Tape / No Accomp.)

2) ROUND TWO / SECONDA PROVA

2 PIECES / 2 BRANI
<p>- 1 Piece to be chosen by the candidate (*) and 1 Piece to be chosen from the following list - 1 Brano a scelta del candidato (*) e 1 Brano a scelta dalla seguente lista</p> <p>(*) It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista</p>

Dennis KUHN	Rudì(s) Mental Faux Pas	<i>Tre Media</i>
C. ANGELOSI	Meditation n. 1 or n. 2 or Prelude 10.31.09 or Prelude 3.13.07	<i>Cangialosi Ed.</i>
N. J. ŽIVKOVIC	Pezzo da Concerto, No. 1 for snare drum solo	<i>Edition Musica Eur.</i>
M. LEOSON	Il Battuto	<i>Norsk Musikforlan</i>
W. J. SCHINSTINE	Recital Suite for Solo Snare Drum	<i>Kendor M. P.</i>
D. HESLINK	Theme and Variations	<i>Music for Perc.</i>
G. MORTENSEN	March - Cadenza	<i>P. Sauthern P.</i>
Á. MÁSSON	Kim or Prím	<i>Bim</i>
M. HURLEY	The Mambo King	<i>Rudimental P.P.</i>
DA JEONG CHOI	Explorations of a Drum	<i>HoneyRock</i>
Nicolas MARTYNCIOW	Tchik or Pop & Mom or Impressions	<i>Gerard Billaudot</i>
Guy G. GAUTHREAU	American Suite / Mvt. I & IV - Theme & Latin	<i>Meredith Music</i>
Dustin SCHLETZER	Googlyelmo's Quest For Glory	<i>Row-Loff Produc.</i>
Dan HESLINK	Theme and Variations	<i>Music for Perc.</i>
José Moreno ROMERO	The Final Round - 2st Place Winner - Italy Percussion Competition 2015 - Sez. Composition	<i>HoneyRock</i>
Gene KOSHINSKI	Swerve	<i>G. Koshinski</i>
Fumihiko ONO	Clock Speed - The 2nd prize winner 15th PAS Italy Percussion Competition	<i>HoneyRock</i>
E. KOPETZKI	dai /from « Concert Suite for Snare Drum » It is possible to chosen a movement	<i>HoneyRock</i>
M. MARKOVICH	Stamina	<i>Creative Music</i>
Nino MASAYUKI	Ugomeki for Snare drum	<i>HoneyRock</i>
Richard Le Van	Blends	<i>HoneyRock</i>
W. J. SCHINSTINE	dai /from « 17 Snare Drum solo » It is possible to chosen a solo	<i>Southern Music Co.</i>
Kevin BOBO	Tantrum or Two Dances for Snare Drum	<i>Studio 4 Music</i>
A. GERASSIMEZ	Asventuras for Snare Drum	<i>Edition Svitzer</i>

3) FINAL / FINALE

1 PIECE / 1 BRANO
<p>The Candidates that will be admitted to the FINAL they will have to perform: 1 piece to choice, for Snare Drum solo or Snare Drum and Piano or Snare Drum and Tape max. 25' minutes (*) - (+) It is not possible to repeat pieces performed in the previous rounds.</p> <p>(*) <i>It is possible to perform a your composition</i> (+) <i>In this round you can add the other percussion instruments.</i></p> <p>I candidati che saranno ammessi alla FINALE dovranno eseguire: 1 brano a scelta per Snare Drum solo o Snare Drum e Pianoforte o Snare Drum e Tape max. 25' (*) - (+) Non è consentito ripetere brani eseguiti nelle prove precedenti.</p> <p>(*) <i>E' possibile eseguire una propria composizione.</i> (+) <i>In questa prova è possibile aggiungere altri strumenti a percussione.</i></p>